

## **Pandit Sanjeev Abhyankar**

Pandit Sanjeev Abhyankar, the Maestro from the Mewati Gharana, is an artist of international acclaim in the field of Hindustani Classical Music. An extremely popular artist, he is the inspiration for the young generation. With his magical singing, he has attracted the young generation towards the Indian classical music. In a career spanning more than 25 years, he has assumed the mantle of a role model of dedication, hard work, patience and perseverance.

Blessed with an exceptionally sweet voice, his vocation in life was clear right from the age of three. Born on the 5th October 1969, Sanjeev started learning Hindustani Classical Music, from the tender age of eight. His mother Dr. Smt. Shobha Abhyankar, Pandit Pimpalkhare ji of the Gwalior Gharana and Padmavibhushan Pandit Jasraj ji of the Mewati Gharana have groomed him.

In 1981, Sanjeev, the child prodigy, rendered his first stage performance in Mumbai, at the age of eleven. Since then, he has traveled extensively all over the country performing in all the prestigious conferences and art circles, several times. He has a distinction of performing in over 200 different cities till date. He has spread the fragrance of Indian Classical music in U.S.A., Canada, Australia, Europe, Africa and the Middle East.

He has several classical and devotional compositions to his credit.

He has received many awards which include the President's award from the All India Radio, the coveted National Award as the best male playback singer, for the Hindi film 'Godmother', the prestigious Kumar Gandharv National Award conferred by the Government of Madhya Pradesh, F.I.E. Foundation National Award, The Rotary Vocational Excellence Award, the title "Sur-Ratna" and the Pandit Jasraj Gaurav Puraskar, to name a few.

He has more than 60 solo albums by all the reputed music labels, which have been highly acclaimed all over the world.

His award winning performance in 'Godmother' and impassioned rendition of Marathi, Hindi & Sanskrit Bhajans reflect his easy grace and versatility.